

Sofia Garcia

Director and Theatre Artist | xsofiagarcia@gmail.com | (321) - 443 - 7148

Experience

Director

The Amish Project

By Jessica Dickey

Company

The Warehouse Theatre Company

Uncommon Women and Others

By Wendy Wasserstein

KCACTF Directing Initiative (Scene Work)

Region 5 Finalist

The Curious Incident of the Dog in the Nighttime

By Simon Stephens

Stephens College (Scene Work)

Angels in America: Millennium Approaches

By Tony Kushner

Stephens College (Scene Work)

Assisting

Title

Company

The Revolutionists

By Lauren Gunderson

Assistant Director

Stephens College Playhouse

Dir. Elizabeth Palmieri

Musical Theatre Senior Showcase

Assistant Director

Stephens College

Dir. Jennifer Hemphill

Masked Lover (Short Film)

Production Assistant

Independent Film

Dir. Kathleen Capdesuner

Acting

Role

Company

Murder on the Orient Express

By Ken Ludwig

Mrs. Hubbard

Okoboji Summer Theatre

Dir. Stephen Brotebeck

Julius Caesar

By William Shakespeare

Julius Caesar

Stephens College Playhouse

Dir. Timuchin Aker

Sans Merci

By Johnna Adams

Elizabeth Bird

Warehouse Theatre Company

Fun Home

Medium Alison (US)

Stephens College Playhouse

Dir. Trey Compton

Twelfth Night

By William Shakespeare

Sir Andrew Aguecheek

Warehouse Theatre Company

Technical Theatre

<u>Title</u>	<u>Company</u>
<i>Thom Pain (based on nothing)</i> By Will Eno	Assistant Stage Manager The Juilliard School Dir. Mark Brokaw
<i>The Amish Project</i> By Jessica Dickey	Co- Lighting Designer Warehouse Theatre Company
<i>Pippin</i>	Assistant Lighting Designer Stephens College Playhouse
<i>When We Were Young and Unafraid</i> By Sarah Treem	Shop Crew Stephens College Playhouse
60th Summer Season	Production Assistant Okoboji Summer Theatre

Education / Training

Stephens College, BFA in Theatre Arts

Graduated May 2020

- Directing I /II – blocking technique, scheduling, play analysis, etc.
- Theatre History – learned from Greek Theatre to Contemporary Theatre
- Box Office Management – Eventbrite ticketing system, customer service, organization
- Devised Theatre – two-week intensive
- StageCraft - proficiency with power tools, constructing/repairing scenery, organizing a shop
- Scenic Painting - color matching, wood and stone, foliage, stippling and other texture techniques

Kennedy Center Directing Intensive

August 2020

- Program focused on enhancing directing skills such as text analysis, concept realization, communication with production team, working with actors and more
- Discussions with industry professionals from all over the country, hosted by the Kennedy Center

Leadership

Box Office Manager

Okoboji Summer Theatre | Summer 2021

Chairwoman

The Warehouse Theatre Company (student-led) | 2019-20

Business Manager

The Warehouse Theatre Company | 2018-19